

SCE Project

Madeleine Abrigg



Artist Statement

Food is an essential part of human survival, something beautiful and underappreciated by so many. Food should be enjoyed for multiple reasons and viewing food in a non-traditional way in painting should be one. I chose food as my subject matter because it is delicate and perishable, its beauty is often limited. I wanted to paint from life and capture the subject in that moment, knowing it will change overtime. Acrylic was my medium of choice because of my comfort level and ability to combine colors to create dimension and realism. I began with compositions that were rigid and staged, but over time I put effort into making the pieces look more life-like and spontaneous, playing with color and layout.

I was inspired artist Taylor Lee and Sari Shryack for their unique food inspired compositions. Taylor Lee uses muted tones throughout to allow for bright contrast in the coloring of food. I enjoy her painting style of loose brush strokes and shadowing. Contrastingly, Sari Shryack uses a bright color palette and paints still lives that represent daily life, capturing spontaneity and variety. I have been inspired by her use of layout and her desire to capture everyday life.

Influence

Taylor Lee



Influence

Sari Shryack



Process





Afternoon Tea
Acrylic
10x10



Banana
Acrylic
10x10



Cheesecake
Acrylic
10x10



Roots
Acrylic
10x10



Starbucks Coffee
Acrylic
10x10



Summer Peppers
Acrylic
10x10



Lemonade
Acrylic
12x12



Blood Orange
Acrylic
18x24



Orange Tree
Acrylic
24x18



Guacamole
Acrylic
24x12